

# Child Actors Come Before Judge In First Case Under New Law



*Nedine*

*Patsy*

*Maudy*

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*Mandy*

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## Lindsey Will Quiz Youthful Broadway Stage Favorites to See if They Are Being Instructed as Per Statute.

Phillip Traub, 11, and Alma Sedley, 9, the little brother and sister who play at banker and broker and lead Jimmy Valentine to crack a safe for love of money, will appear before Judge Lindsey in the juvenile court at 11:30 this morning.

Their visit to the court will not be to give their turns in "Alias Jimmy Valentine," in which they are playing at the Broadway, but to make proof of compliance with Colorado's child labor law, the first case since the taking effect of the Jones measure, September 1. The little folk are accompanied by their mothers, Mrs. Edith Sedley and Mrs. Agnes L. Traub. They will attest that their children are being educated and that care is being taken of their physical and moral health.

Under the new child labor law, children under sixteen are forbidden to work, except at light work where permission of parents must be obtained. Exception also is made for the stage child, provided that it is accompanied by parents or guardian and its education accomplished by daily instruction.

### Will Be Quizzed by Judge.

Bobbie and Kitty Lane, as the children are known at the Broadway this week, will in a way be a test of the

new law's efficiency. Direct inquiry of their mental aptness and training by Judge Lindsey will tend to indicate whether the law is correct in not classifying stage children with factory workers.

Both are bright little folks. Alma Sedler was the first stage child born in Dawson City in the Klondike, and

has spent her nine years on the stage. At six weeks she was the baby in "Jane." She has been Willie in "East Lynn" and Hal in the "Squaw Man." A year ago she took the leading part in "Alias Jimmy Valentine" in a production wholly by children at Wallack's, New York. Master Phillip Traub played Bobbie in the same production. Phillip's birthday anniversary occurred yesterday, and last night he displayed a pretty diamond ring, the gift of a Wyoming mining friend.

### Chorus Girls in Panic.

Meantime gay chorus girls at the Tabor Grand are pulling their dresses downward and pushing their curls upward in order to make sure they appear more than sixteen. Chorus girls in the past were never more than sixteen! Generally they are just nearing that delightful age. But hereafter in Colorado they must be older. Imagine a pretty chorus girl across from you at after-theater dinner, accompanied by her mother or her tutor with a grammar under one arm and "Lady of the Lake" or Hans Anderson's "Fairy Tales" in hand for a half hour of instruction.

Seventeen is not nearly so euphonious nor does it ripple forth so rhythmically as sixteen. But seventeen it must be. The chorus girl of sixteen has flown.